

Tony Ponella

tonyponella@gmail.com

www.tonyponella.com

Manager: Robert R. Blume 212.354.5124

HT: 6'2"

WT: 180 lbs

Eyes: Brown

Hair: Brown

NEW YORK THEATER

| | | |
|----------------------|-----------------|-------------------------------------|
| Dragon | Boy | Planet Connections Theater Festival |
| The Dancing Princess | Marco | New York Reading |
| Judy: A Tribute | Young Man | Jan Hus Playhouse, Off-Broadway |
| Lost Boy | Kamp | New York Reading |
| My Son Pinocchio | Geppetto | iTheatrics/MTI Workshop |
| Bye Bye Birdie | Albert Peterson | iTheatrics/Tams-Witmark Workshop |

CABARET/REGIONAL

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|---|-----------------------------|----------------------------------|
| Michael Feinstein and Marilyn Maye: "Swingin' the Night Away" | | Feinstein's at Loews Regency, NY |
| Holidays with Sylvia McNair | Guest soloist | The Palladium, Carmel, IN |
| Honk! | Ugly | Stages Bloomington |
| A Brown County Christmas | Young Ebenezer (originated) | Coachlight Musical Theater |
| Seussical | Horton | Stages Bloomington |
| The Sound of Music | Friedrich | Cardinal Stage Company |
| Midsummer Night's Dream | Cobweb | Indiana University Opera Theatre |
| Amahl & the Night Visitors | Amahl | Opera Kansas |

EDUCATION/TRAINING

Vocal Training: Laura Bergquist, NYC; Dr. Brian Horne, Jacobs School of Music, Indiana University

Acting: One on One NYC; Lane Napper, Holly-Anne Ruggiero-NYC

Keyboard and Music Theory: Kim Carballo, Jacobs School of Music, Indiana University

Dance: Broadway Dance Center Training Program, NYC; Sherilyn Foley, Indiana University

Broadway Artists Alliance: Workstudy Program

Masterclasses: Pat Goodwin, Bob Cline, Celeste Simone, Justin Huff, Cesar Rocha, Karyn Casl, Tiffany Little Canfield, Jennifer Johns, Tyrick Wiltez Jones, Michael Feinstein, Marilyn Maye, Sandi Patty, Lane Napper, John Gallagher, Jim Caruso, La Tanya Hall, Sylvia McNair, Vince di Mura, Bridget Berger, Alexander Geminani, Christopher Jackson.

SPECIAL SKILLS

Ability to read music, Keyboard skills, Opera, Classical, Scatting, Beatboxing, Tap, Puppetry, Set construction/painting, Computer fluency, Mickey Mouse impression, Work with young children.

Recently recorded "Different" from Honk! for Carnegie Hall Musical Exchange

produced by Scott Lehrer and Leslie Stifleman, artistic direction by Roger Rees and Jeff Saver.